

Demo Reel 2012

Breakdown Sheet

Matthijs Slijkhuis VFX

email: matthijs@aspicio.net

Web: www.aspicio.net

KvK: 56091281

Feature Films

“The Broken Circle Breakdown” [0:04-0:24]

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VFX: Filmmore Amsterdam

Software: The Foundry Nuke

“Girl in hospital seq. 1” [0:04-0:15]

- Retouched make up
- Removed eyebrows

“Girl in hospital seq. 2” [0:15-0:24]

- Retouched make up
- Removed eyebrows
- Stabilized camera movement

“Nono, The Zigzag Kid” [0:25-1:32]

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VFX: Filmmore Amsterdam

Software: The Foundry Nuke

“Boarding train” [0:25-0:34]

- Removed mic reflection in window

“Leaking roof” [0:34-0:41]

- Swapped the pan on the table with one from another shot
- Removed the pan on the right and added splashing drops

“Zigzag close up” [0:41-0:48]

- Separated zigzag from the background and retimed both separately

“Rooftop chase seq. 1” [0:48-0:53]

- Added softened and slowed down smoke
- Added stars

“Rooftop chase seq. 2” [0:53-0:59]

- Partially removed, softened and slowed down existing smoke
- Added stars
- Reframed the shot

“Rooftop chase seq. 3” [0:59-1:05]

- Partially removed, softened and slowed down existing smoke
- Added softened and slowed down smoke
- Added stars
- Wire removal

“Rooftop chase seq. 4” [1:05-1:10]

- Added softened and slowed down smoke
- Added stars
- Wire removal
- Removed wire reflection in the window

“Rooftop chase seq. 5” [1:10-1:17]

- Softened existing smoke
- Added stars
- Removed scaffold

“Rooftop chase seq. 6” [1:17-1:23]

- Reversed and reframed the shot
- Added softened and slowed down smoke
- Added stars

“Stage performance” [1:23-1:32]

- Removed the shadows from the background prop

“Silent City” [1:32-1:47]

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VFX: Filmmore Amsterdam

Software: The Foundry Nuke

“Underwater city” [1:32-1:47]

- Roto and difference keying for the hair matte
- 3D particles
- Depth haze
- Godrays

“El Baile de San Juan” [1:48-2:27]

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VFX: Die Versilberte Eitelkeit

Software: Blender, Gimp

“Mexico city circa 1700” [1:48-2:12]

- Digital Matte Painting

“Quetzalcoatl” [2:12-2:27]

- 3D models with several morph targets
- Hand painted textures for color, normal & specular

Commercials

“Bosch Generation 5” [2:27-3:07]

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VFX: Die Versilberte Eitelkeit

Software: Eyeon Fusion

On-set:

- Assistant VFX supervisor

“Oven chicken” [2:28-2:41]

- Rotoscoped out background
- Rotoscoped chicken
- Rotoscoped glass casserole dish
- Wire removal

“Steam oven” [2:41-2:55]

- Rotoscoped out background
- Wire removal

“Induction plate” [2:55-3:07]

- Rotoscoped out background
- Rotoscoped meat
- Fixed blinking LED display

“Vtech Cyber Pocket” [3:08-3:14]

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VFX: Die Versilberte Eitelkeit

Software: Eyeon Fusion

- 2D tracking